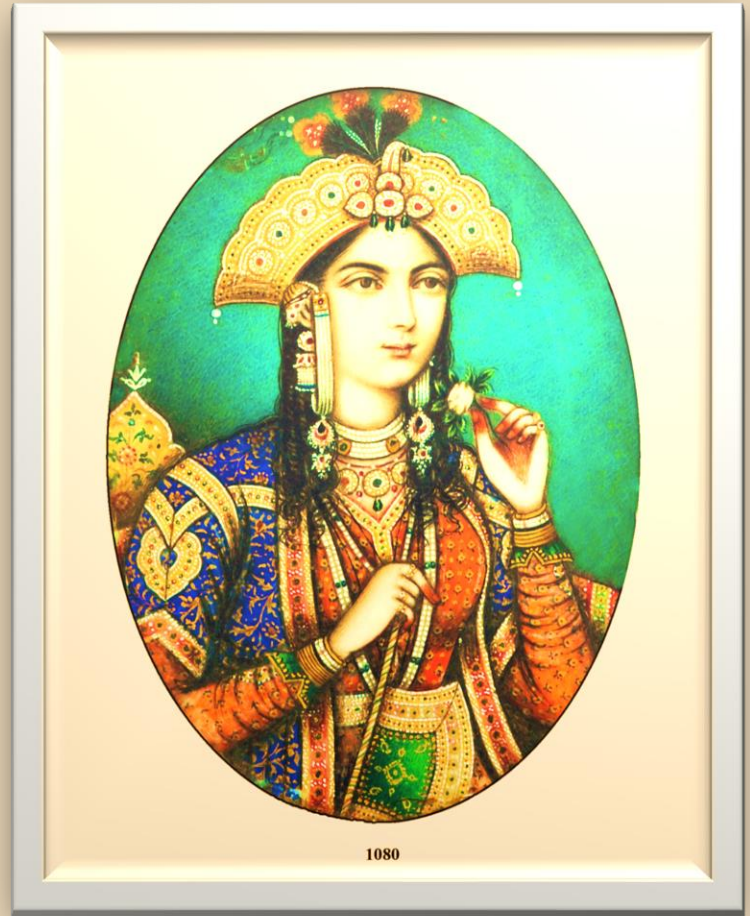


Certificate course
on
Art Appreciation

COURSE DESCRIPTION

Art Appreciation course is designed for persons who are interested in knowing, understanding and appreciating Art. This is an introductory course on ways of observing, identifying and appreciating various art forms like Ancient Indian, Medieval and Contemporary art. This course also includes the basics of western art.



7th May-31st July

Course Structure

Course Name	Certificate course on Art Appreciation
Duration	3 months
Mode of course	Online
Classes	25 (Each class : 60 minutes)
Timing	4 p.m.-5 p.m.
Weekdays	Saturday- Sunday
Course medium	English
Course Coordinators	Dr. Sunil Kumar Jha, Dy. Director, Bihar Museum Dr. Vishi Upadhyay, Curatorial Associate, Bihar Museum

7th May and 8th May 2022

Introduction to Art and Aesthetic

- (i) Art: Meaning and definition
- (ii) Beauty of Art: Meaning and definition
- (iii) Element of Art /structural organization: Line, Form, Colour, Perspective & Harmony
- (iv) Rasa theory of Bharat Muni, Shadanga theory and Dhvani theory

14th May and 15th May 2022

Indian Art: Paintings and Miniatures

- (i) Cave art of India (Bhimbetka, Edakkal, Ratnagiri, Bundi, Kaimur Hazaribag etc.)
- (ii) Paintings in classical age:, Ellora,, Elephanta, Pitalkhora, Brihdeeshwar (Chola), Kanchipuram (Chola), Pallava

21st May and 28nd May 2022

Traditional/Regional Paintings (Indian Miniature Schools)

- (i) Ajanta
- (ii) Bhagh
- (iii) Mughal

22th May and 27th May 2022

Traditional/Regional Paintings (Indian Miniature Schools)

- (i) Rajasthani
- (ii) Pahari

4th June and 5th June 2022

Folk art of Bihar

11th June 2022

Art and Architecture (Ancient, Medieval, Modern)

Carving and Casting (Prehistory to Early Medieval period)

12th June 2022

18th June and 19th June 2022

25th June 2022

- (i) Metal art & others
- (ii) Stone Sculptures
- (iii) Terracotta and Ceramics

26th June, 2nd July, 3rd July 2022

Indian Art- Pre Independence

Modern and Contemporary art

9th July 2022

10th July 2022

16th July 2022

17th July 2022

- (i) Material and Methods
- (ii) Progressive artists group
- (iii) Print Makers
- (iv) Sculptors

23rd July 2022

24th July 2022

30th July 2022

31st July 2022

Modern Contemporary artists

Western Art: Paintings & Sculptures

Art in Bihar Museum

Valedictory ceremony

Assignment 1 (Case study, written assignment)

Assignment 2 (Case study, written assignment)

Assignment 3 (Case study, written assignment)

Assignment 4 (Power point presentation)

General Instructions

1. Participants should have a stable internet connection.
2. Join the zoom link five minutes before starting the session.
3. Participants must not share the link with anyone who is not registered for the course.
4. Participants' audio will be muted during the class, if anyone needs to make a query, click 'raise hand' or post a text message in the chat window in the last twenty minutes that is reserved for Q &A .
5. Total duration of lecture is 60 minutes (40 min.-lecture/20 min. discussion).
6. A minimum attendance of 70% and submission of all assignments are mandatory for achieving course certificate.
7. You must submit assignments through registered e-mails (the email from which you are registered for this course).
8. All updates regarding course would be shared by organizers through e-mails and Telegram group.